**[ARTICLE TITLE]**

***First author1, Second author2, Third Author3***

*1field Affiliation, Address, City and Postcode, Country*

*2field Affiliation, Address, City and Postcode, Country*

**Abstract**

***Video provides a powerful way to help you prove your point. When you click Online Video, you can paste in the embed code for the video you want to add. You can also type a keyword to search online for the video that best fits your document. To make your document look professionally produced, Word provides header, footer, cover page, and text box designs that complement each other. For example, you can add a matching cover page, header, and sidebar. Click Insert and then choose the elements you want from the different galleries. Themes and styles also help keep your document coordinated. When you click Design, and choose a new Theme, the pictures, charts, and SmartArt graphics change to match your new theme. When you apply styles, your headings change to match the new theme.***

***Keyword: first keyword, Second keyword, Third keyword (Most relevant to your abstract)***

**1.INTRODUCTION**

Video provides a powerful way to help you prove your point. When you click Online Video, you can paste in the embed code for the video you want to add. You can also type a keyword to search online for the video that best fits your document.

To make your document look professionally produced, Word provides header, footer, cover page, and text box designs that complement each other. For example, you can add a matching cover page, header, and sidebar. Click Insert and then choose the elements you want from the different galleries.[1]

Themes and styles also help keep your document coordinated. When you click Design, and choose a new Theme, the pictures, charts, and SmartArt graphics change to match your new theme. When you apply styles, your headings change to match the new theme.

When you work on a table, click where you want to add a row or a column, and then click the plus sign. Reading is easier, [2,4] too, in the new Reading view. You can collapse parts of the document and focus on the text you want. If you need to stop reading before you reach the end, Word remembers where you left off - even on another device. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna. Nunc viverra imperdiet enim.

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Video provides a powerful way to help you prove your point. Lorem ipsum dolor sit amet, consectetuer adipiscing elit.[3]

**2.TABLES**

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| And an entry | 1 | 2 |
| And another entry | 3 | 4 |
| And another entry | 5 | 6 |

**Table 1. An Example of Table**

All tables should be numbered with Arabic numerals. Headings should be placed above tables, left justified. Leave one-line space between the heading and the table. Only horizontal lines should be used[12, 5] within a table, to distinguish the column headings from the body of the table, and immediately above and below the table. Tables must be embedded into the text and not supplied separately. Below is an example which authors may find useful.

All tables ought to be numbered with Segoe UI with font size 9. Headings ought to be put above tables, left defended. Abandon one-line space between the heading and the table. Just even lines ought to be utilized inside a table, to recognize the segment headings from the body of the table, and promptly above and beneath the table. Tables must be implanted into the content and not provided independently. The following is an illustration which creators may discover valuable.[3]

**3.CONSTRUCTION OF REFERENCES**

References ought to be included in the finish of the paper, and its equivalent citation will be included the order of their appearance in the content. Authors ought to guarantee that each reference in the content shows up in the rundown of references and the other way around. Demonstrate references by Clark et al., 1962 or Deal and Grove, 2009 or Fachinger, 2006 in the content. The genuine Authors can be alluded to, however, the reference citation(s) should dependably be given. A few cases of how your references ought to be recorded are given the finish of this layout in the 'References' segment, which will enable you to amass your reference list as indicated [2, 5] by the right organization and text dimension.

***3.1. Section headings***

Section headings ought to be centre supported, with the principal letter promoted and numbered successively, beginning with the Introduction. Sub-area headings ought to be in capital and lower-case italic letters, numbered 3.1, 3.2, and so on, and centre advocated, with second and resulting lines indented. You may need to embed a page break to keep a heading with its content.

***3.2. General guidelines for the preparation of your text***

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***3.3. Footnotes***

Footnotes should be avoided if possible. Necessary footnotes should be denoted in the text by consecutive superscript letters. The footnotes should be typed single spaced, and in smaller type size (8pt), at the foot of the page in which they are mentioned, and separated from the main text by a short line extending at the foot of the column. The ‘Els-footnote’ style is available in this template for the text of the footnote.

**4.AUTHOR ARTWORK**

All figures should be numbered with Arabic numerals (1, 2...n). All photographs, schemas, graphs and diagrams are to be referred to as figures. Line drawings should be good quality scans or true electronic output. Low-quality scans are not acceptable. Figures must be embedded into the text and not supplied separately. Lettering and [3] symbols should be clearly defined either in the caption or in a legend provided as part of the figure. Figures should be placed at the top or bottom of a page wherever possible, as close as possible to the first reference to them in the paper.

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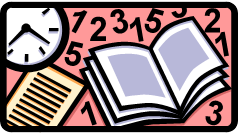


Figure 1(a) First figure (b) Second figure[Citation]

**5.GRAPH AND METHODS**

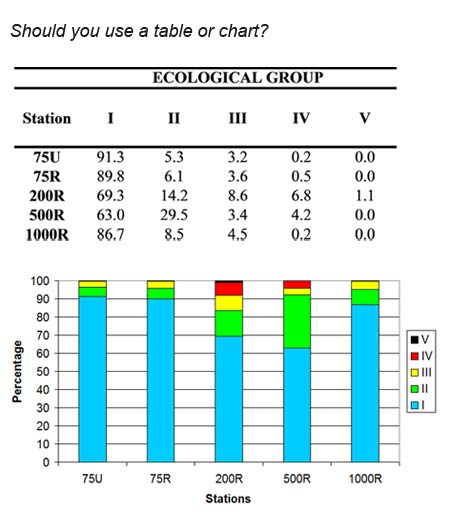


Figure 2Graph of abc[citation]

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**6.ACKNOWLEDGEMENT**

These and the Reference headings are in bold but have no numbers. Text below continues as normal.

**REFERENCES**

**[Consider below all reference format if you will take any reference for your paper]**

**Article/ Research Paper**

[1] A. Garg, S. Kumar and K. Dutta, "An analytical survey of state of the art Jellyfish attack detection and prevention techniques", 2016 Fourth International Conference on Parallel, Distributed and Grid Computing (PDGC), 2016.

**Books**

[1] J. K. Author, “Title of chapter in the book,” in *Title of His Published Book, x*th ed. City of Publisher, Country if not

USA: Abbrev. of Publisher, year, ch. *x*, sec. *x*, pp. *xxx–xxx.*

***NOTE:*** *Use et al. when three or more names are given.*

**Handbooks**

[1] *Name of Manual/Handbook*, *x* ed., Abbrev. Name of Co., City of Co., Abbrev. State, year, pp. *xx-xx.*

**Reports**

[1] J. K. Author, “Title of report,” Abbrev. Name of Co., City of Co., Abbrev. State, Rep. *xxx*, year.

The general form for citing technical reports is to place the name and location of the company or institution after the author and title and to give the report number and date at the end of the reference.

**Conference Technical Articles**

[1] J. K. Author, “Title of paper,” in *Unabbreviated Name of Conf.*, City of Conf., Abbrev. State (if given), year, pp.

*xxx-xxx.*

**Online Sources**

[1] J. Jones. (1991, May 10). *Networks (2nd ed.)* [Online]. Available: <http://www.atm.com>

**Email**

[1] S. H. Gold. (1995, Oct. 10). *Inter-Network Talk* [Online]. Available e-mail: COMSERVE@RPIECS Message: Get Network Talk

**Telnet**

[1] V. Meligna. (1993, June 11). *Periodic table of elements* [Online]. Available Telnet: Library.CMU.edu Directory: Libraries/Reference Works File: Periodic Table of Elements

**Patents, Standards, Theses, Unpublished**

***Patents***

[1] J. P. Wilkinson, “Nonlinear resonant circuit devices,” U.S. Patent 3 624 125, July 16, 1990.

**NOTE:** Use “issued date” if several dates are given.

***Basic Format:***

[1] *Title of Standard*, Standard number, date.

***Examples:***

[1] *IEEE Criteria for Class IE Electric Systems*, IEEE Standard 308, 1969.

**Theses (M.S.) and Dissertations (Ph.D.)**

[1] J. O. Williams, “Narrow-band analyzer,” Ph.D. dissertation, Dept. Elect. Eng., Harvard Univ., Cambridge, MA,

1993.

[2] N. Kawasaki, “Parametric study of thermal and chemical nonequilibrium nozzle flow,” M.S. thesis, Dept. Electron.

Eng., Osaka Univ., Osaka, Japan, 1993.

**Unpublished**

[1] A. Harrison, private communication, May 1995.

[2] B. Smith, “An approach to graphs of linear forms,” unpublished.

**Periodicals**

[1] R. E. Kalman, “New results in linear filtering and prediction theory,” *J. Basic Eng.*, ser. D, vol. 83, pp. 95-108, Mar. 1961.